

Semester IV**Subject Code: 401503****Title: Film adaptations of Novels**

Credits: 4

Objectives:

i) To study the transactions between word and image and the ways in which words and images can be adapted and combined to create multi-layered meaning contexts in literature through films.

ii) To have a more expansive understanding of different media (literature and cinema) as they intersect, inter-illuminate and collide.

Course Outcomes:

On completion of this module students will be able to

i) Evaluate/ identify the transactions between word and image and the ways in which words and images can be adapted and combined to create multi-layered meaning contexts in literature through films.

ii) Develop expansive understanding of different media (literature and cinema) as they intersect, inter-illuminate and collide.

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	Theory selections from <i>Literature and Film: A Guide to Theory and Practice of Adaptations</i> Ed by Robert Stam	8	25
2	<i>The French Lieutenant's Woman</i> Director :Karel Reisz	8	25
3	<i>Ghare Baire</i> Director: Satyajit Ray	7	25
4	<i>The Hours</i> Director: Stephen Daldry	7	25

Recommended Reading:

1. Stam, Robert and Alessandra Raengo (2005) *Literature through Film: Realism, Magic and the art of Adaptation* Oxford :Blackwell.

2. Vincendeau, Ginette ed(2001) *Film/Literature /heritage: A sight and sound Reader*. London: British Film Institute.
3. Thompson, Kristen (2003) *Storytelling in film and television*. Cambridge, MA:Harvard University Press.
4. Seger,Linda.(1992) *The Art of Adaptation: Turning fact and fiction into film*. New York: Henry Holt and Co.
5. Sidhwa, Bapsi.1999."Watching my novel become her film." .*New York Times*.5 Sept., Arts andLeisure:21
6. Mulvey, Laura. (1989) *Visual and Other Pleasure*