

Semester IV

Subject Code: 401601

Title Post-Colonial Theory and Practice: Indian Perspectives

Credits: 4

Objectives:

- i) To introduce students to significant ideas and theories that have emerged from India which have questioned and critiqued political and cultural colonialisms
- ii) To study representative texts which explore issues of the truncated identity, nationhood and the collective past of colonized subjects

Course Outcomes:

On completion of this module students will be able to:

- i) Understand the significant ideas and theories that have emerged from India which have questioned and critiqued political and cultural colonialisms
- ii) Identify representative texts which explore issues of the truncated identity, nationhood and the collective past of colonized subjects

Sr. No.	Topic and Details	No. of Lectures assigned	Weightage in %
1	“Literary Theory and Third World Literature” From Aijaz Ahmad : <i>In Theory</i> (Selections)*	8	25
2*	Rabindranath Tagore: <i>Gora</i> . Translated by Sujit Mukherjee	7	25
3	<i>Amitav Ghosh: ShadowLines</i>	8	25
4	<i>Arundhati Roy: The God of Small Things</i>	7	25

Recommended Reading:

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989). *Empire Writes Back: Theory and Practice in Post Colonial Literatures*. London: Routledge
2. *Subaltern Studies* Volumes 1-8. Series Editor: Ranajit Guha
3. Bhabha, H. ed (1990) *Nation and Narration*. London: Routledge
4. Chatterjee, Partha (1986). *Nationalist Thought and the Colonial World: A Derivative Discourse*
5. Devi, G N. 1992 *After Amnesia: Tradition and Change in Indian Literary Criticism*. Hyderabad: Blackswan
6. Mukherjee, Meenakshi (2000). *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford UP.
7. Spivak, G. C. (1985) „Three Women“s Text and A Critique of Imperialism.“ *Critical Inquiry* 12(1) pg 43-61
8. Said, E. (2004) *Culture and Imperialism* (London: Vintage)
9. Nandy, A. (1987) *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness* (London: Oxford University Press)
10. Viswanathan, G. (1989) *Masks of Conquest: Literary Studies and the British Rule in India*. New York: Columbia University Press