

**Semester IV**

**Subject Code: 401701**

**Title: Post-Colonial Voices**

**Credits: 4**

**Objectives:**

- i) To introduce students to significant texts that have emerged from third world nations which have questioned and critiqued political and cultural colonialisms

**Course Outcomes:**

**On completion of this module students will be able to :**

- i) Understand significant texts that have emerged from third world nations which have questioned and critiqued political and cultural colonialisms
- ii) Challenge the eurocentricity of postcolonial discourses

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtagein %
1	J.M. Coetzee: <i>Foe</i>	8	25
2	Michele Cliff: <i>No Telephone to Heaven</i>	7	25
3	Gabriel Garcia Marquez : <i>One Hundred Years of Solitude</i>	8	25
4	Earl Lovelace: <i>Salt</i>	7	25

## Recommended Reading:

1. Achebe, C. (1988) *Hopes and Impediments: Selected Essays 1965-1987*. London: Heinemann
2. Anderson, B (1989). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso
3. Brennan, T (1990). „National Longing for Form“ in Bhabha (ed) *Nation and Narration*. London: Routledge
4. Fanon, F. *Wretched of the Earth*, trans Constance Farrington. Harmondsworth: Penguin
5. Farah, N. (1970) *From a Crooked Rib*, London: Heinemann
6. Hooks, bell (1989). „On Self Recovery“ in *Talking Back: Thinking Feminist, Thinking Black*. Boston: South End Press
7. Memmi, A. (1965) *The Colonizer and the Colonized*. New York: Orion
8. Ngũgĩ, wa Thiong’o (1981) *Decolonizing the Mind: the Politics of Language in African Literature*. London: James Curry
9. Soyinka, W. (1976) *Myth, Literature and the African World*. Cambridge: Cambridge University Press