Semester: III
Subject Code: 301131
Title: The Eighteenth and Nineteenth century British Novel
Credits: 4

Objectives:
i) to introduce students to the novel form as it emerged in England in the eighteenth century
ii) to enable students to critically understand the different forms of the novel that emerged in the 19th Century.

Sr. No.	Topic and Details	No. of Lectures assigned	Weigtage in %
1	*Tristram Shandy:* Lawrence Sterne.	8	25
2	*Wuthering Heights*: Emily Bronte	7	25
3	*Great Expectations:* Charles Dickens	7	25
4	*Frankenstein*: Mary Shelley	8	25

Recommended Readings

1. Nicholls, Peter *Modernism: A Literary Guide*

2. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*

3. Chatman, Seymour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*

4. McCabe, Allyssa and Carole Peterson (1991) *Developing Narrative Structure*
Holloway, John (1979) *Narrative and Structure*

5. Mattingly, Cheryl (1998) *Healing Dramas and Clinical Plots: The Narrative*

Structure

6. Carr, David (1991) *Time, Narrative and History*.
7. Allen, Graham (2000) *Intertextuality*: T*he New Critical Idiom*
8. Margaret Drabble: The Oxford Companion to English Literature
9. Ryan, Judith (2012) *The Novel After Theory*
10. Krieger, M. (1989) *Reopening of Closure*
11. Bowers, Maggie Ann (2004) *Magic(al) Realism: The New Critical Idiom*